



Cultur'Act Newsletter #1 Winter 2021

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PROJECT PRESENTATION

CULTUR'ACT - Integration and empowerment through Art & Culture is a European project launched in the framework of the Erasmus+ programme dealing with partnerships for creativity in adult education. The project was launched in April 2021 and will end in March 2023.

Project CULTUR'ACT brings together partners from Belgium (CIEP – the lead partner- and CSC Diversité), France (Association for the management of European funds - AGFE), Italy (People Help the People), Cyprus (CSI), Greece (IASIS) and Kosovo (Kolegji Universum).

CULTUR'ACT aims to empower vulnerable adults and youngsters (trainees in formal, informal & non formal settings including women and migrants) using Art & Culture activities/processes.

Therefore, together, the 6 European countries will:

- EXCHANGE and TRANSFER experiences and good practice among trainers, adult and their communities;
- DEVELOP a methodology guide and resources for trainers to empower vulnerable adults and youngster using Art & Culture processes;
- EMPOWER vulnerable adults and youngsters;
- IMPLEMENT local pilot projects with participants (both users and beneficiaries);
- ENGAGE associated partners, key-stakeholders in training and cultural sectors and carry out dissemination and exploitation actions.

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To achieve the abovementioned goals, the partnership will elaborate:

- CULTUR'ACT methodology handbook

A pedagogical resources framework including handbook guide, training methods, basic concepts, tips and exploitation guidelines about "training and inclusion through art & culture processes" addressed to trainers and educators.

It will be a step-by-step handbook guide to promote inclusion, using Art & Culture, and to improve awareness about their usefulness: trainers will start from trainees' personal life to their social and professional life.

The main objective is to provide practical tools to design and implement efficient training sessions.

- CULTUR'ACT training kit

A set of practical activities based on common training methods with innovative practical tools to support learners in their artistic & cultural activities (video, photography, theatre, broadcasting...).

It will be designed for learners to express themselves (digital storytelling, video documentary, Photo exhibition...). To do so, partners will produce a competences framework, a toolkit and resources to assist learners in the process of reinforcement of their global competence (Investigate the world, Recognise opportunities, Communicate ideas, Take action), social capital and inclusion.

-CULTUR'ACT shows

6 shows -one performance in each country- will be put on by learners in CULTUR'ACT project. They will be based on various cultural materials and media. Therefore, learners will investigate the world; recognise perspectives; tell the world, in a universal language, their desires, their dreams, their lives and take actions to improve their social and professional inclusion.

Each partner will decide, in collaboration with the participants and based on the latter's needs, which kind of show they will develop id est Theatre show; Photo exhibition; Digital storytelling; Video documentary; Radio podcasts; Paper & clay artwork...

In the end, shows will be broadcasted onto CULTUR'ACT online platform.

- CULTUR'ACT platform

In the framework of CULTUR'ACT project, an e-learning platform for open access will be created to be used by teachers/trainers as well as learners.

It will have 2 thematic purposes:

- 1) Understanding dynamic of using Art & Culture in training and inclusion processes;
- 2) Acting to implement training session combining global competence, social capital and Art & Culture techniques to raise awareness and develop knowledge on various components related to integration through Art & Culture in general.

The platform will support the accomplishment of CULTUR'ACT project following main objectives:

- Open Education Resources repository: featuring an online space where the project developed outputs will be easily and freely accessible;
- Promotional media: to disseminate the project, its activities and outputs, in order to ensure maximum outreach, longer impact and sustainability;
- Networking tool: shared by participants, stakeholders and other relevant and/or interested organizations, aimed at multiplying the effect of dissemination and exploitation;
- Dissemination hub: notably source of relevant information, contents, resources, methodologies...

SAVE THE DATE

Cultur'Act first steering committee meeting will take place in France from December 6th to 7th 2021. Representative of all partner organizations will attend. They will make an overview about the work conducted so far in development of CULTUR'ACT methodology handbook and CULTUR'ACT training kit. MORE TO COME!



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